

The Macholah Ballet

The Official Student Handbook **2009-2010**

. . . where grace grows . . .

The Macholah Ballet

Dear Parents and Students,

Welcome to the world of the Arts that is unique and set apart! The Macholah Ballet is a place that puts the Lord Jesus Christ first in our artistic and dance training. Our students have the opportunity to use their gifts and talents to glorify the Lord while receiving classical ballet training in excellence.

The study of ballet is a discipline that is constantly moving forward. Goals are met and new goals are required. Because of the strict demands of these artistic goals, we ask that you help us in supporting and encouraging our students as they grow in these gifts.

Blessings,

Lauren Richardson

Lauren Richardson, Director

“Train up a child in the way he should go and when he is old he will not depart from it.” Proverbs 22:6

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Purpose

- ❖ To present the gospel of Jesus Christ through the medium of dance
- ❖ To help in the restoration of dance as a worshipful part of life in the Church
- ❖ To provide a visual and artistic witness to the arts community as a whole and the dance community in particular. It is appropriate that the Christian artists of proven quality and respected abilities take a strong, prominent and non-compromising Biblical stand.
- ❖ To provide Christ centered dance training for students with professional, accredited curriculum.

"Where there is no vision, the people perish." Proverbs 29:19

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Registration

- ❖ Non-refundable \$10 registration fee plus 1st month's tuition
- ❖ A confirmation letter is issued after the student's application has been processed and the student is added to the class record.

Tuition

- ❖ Payment options: Full payment of annual tuition OR nine (9) monthly installments, due on the 1st class of each month, September through May.
- ❖ Monthly payments are delinquent if not paid by the 10th of each month. If the 10th falls on a weekend or holiday, the next business day becomes the due date.
- ❖ Delinquent accounts will be assessed a \$10 late fee after the due date.
- ❖ Tuition checks may be mailed to the church office or placed in the "tuition mailbox".
- ❖ Any account that is not paid in full by the 15th of each month will be placed in our Inactive File and the student(s) will be suspended from class(es) and cannot return to class(es) until the account is paid current.
- ❖ Accounts must have a \$0.00 balance before the student may participate in any school performance or before a costume can be given in May.

Recital/Costume Fees

- ❖ Non-refundable
- ❖ Due by October the 10th, 2009
- ❖ \$50 costume
- ❖ Choreography Fee of \$50 charged if withdrawn from the recital after January 4, 2010

Withdrawal

- ❖ When a student wishes to withdrawal from classes, the Church Office must be notified and the withdrawal process can be completed when all outstanding tuition and fees are paid in full.

Arrivals and Departures

- ❖ Students must be picked up promptly after class. We cannot be responsible for children after class time. For your child's safety, please arrange for prompt pickup.
- ❖ Upper School students may arrive 30 minutes before their class time.
- ❖ Lower School students may arrive no earlier than 10 minutes before their class time.
- ❖ Students are not allowed in the studio until invited by their instructor. Upper School students may come in and warm-up quietly before their class starts.
- ❖ We expect our students to be prompt for class. A student who is more than 10 minutes late should wait quietly, without interrupting the class, for the instructor to acknowledge them. Since a student who misses the first few exercise of class runs the risk of injury by not being properly warmed up, the instructor will decide whether it is safe for the student to participate. The student might be asked to watch the class.
- ❖ Parents and students should not interrupt the class to give the instructor an explanation of the reason for their tardiness. If the instructor needs to know, the instructor will ask or contact you at an appropriate time.

Class Etiquette

- ❖ Students must be dressed and hair properly prepared prior to entering class.
- ❖ Restrooms trips should be completed prior to class times.
- ❖ It is not the instructor's responsibility to search the restrooms and hallways for the students.
- ❖ Do not enter the classroom without instructor's permission.
- ❖ No hanging on the barres.
- ❖ Receive permission from the instructor prior to leaving the class.
- ❖ DO NOT INTERRUPT CLASS. Our teachers are instructed to continue teaching when parents stick their heads in the door to tell them something. Interruptions interfere with the training of the students.

Student Evaluations

- ❖ All students will be evaluated by their instructor each year.
- ❖ Students will receive a copy of their evaluations.
- ❖ Evaluations will notify students when they are allowed to move up a level in the following year.

Special Activities

- ❖ Parent Observation Week
- ❖ Mommy Participation Day
- ❖ Area Performance Opportunities, i.e., The Moscow Ballet Nutcracker and local ballet school's performances.
- ❖ Studio Pictures
- ❖ Guest Teachers

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Lower School

Our Lower School provides instruction specifically tailored to the special needs of young developing students ages 5-11. Students learn through the use of the Royal Academy of Dance curriculum which, with gentle discipline and encouragement, builds a solid foundation of ballet technique. Students are made aware that movement is a gift from God and that it can be used to bring Him joy. Class placement for Lower School students is according to age.

Primary (ages 5-6)

- ❖ Students must be 5 yrs. old by September 1st.
- ❖ 45 min. class once a week.
- ❖ \$35 per month

Ballet 1 (ages 7-8)

- ❖ Students must be 7yrs. old by September 1st.
- ❖ 1 hour class once a week.
- ❖ \$35 per month

Ballet 2 (ages 9-11)

- ❖ Student must be 9 yrs. old by September 1st.
- ❖ 1 hour class once a week.
- ❖ \$35 per month

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Upper School

The Upper School consists of students ages 12 and up. To help each student develop to their fullest potential as a dancer, students are placed according to their physical ability, level of commitment, attitude and technical achievement. Based on these factors, a student may be moved up or down a level during the year. Advancement in the Upper School is based solely upon on technical ability, not age or number of years in a level. Parents should encourage students to commit themselves to the discipline involved in the art of ballet. Class structure is a blend of the Royal Academy of Dance curriculum and Ballet Magnificat! curriculum.

Intermediate A

- ❖ 1 ½ hour class
- ❖ Three times a week
- ❖ \$135 per month

Intermediate B

- ❖ 1 ½ hour class
- ❖ Three times a week
- ❖ \$135 per month

Adult Beginning Ballet (18 & up)

- ❖ 1 hour class
- ❖ Once a week
- ❖ \$35 per month

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The Macholah Ballet Company

We are pleased to announce the forming of a Worship Dance Company for dancers ages 12 and up. This is by audition only, and a limited number of spaces are available. The Macholah Ballet Company will have separate rehearsals after their classes and will share their gift of worship first to Macholah's home church and second to area churches. This is an exciting way to present the gospel!

There is no charge to participate, however the dancer must be enrolled in The Macholah Ballet School.

Upon acceptance to the Company, the member will receive more detailed information.

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